こんにちは。貴島煉瓦です。
二巻です。本編でもアトガキでも触れてますが、狩りやってます。そしてこの二巻が発売のころには新型の液晶がキレイなのに変わってるかもです…。

あきば恋愛!02

Akiba Romance!

Kadokawa Comics A

貴島煉瓦
KijimaRenga

Tukase Nanami

Aiba Aina

Otaku

Fujoshi

あきば恋愛!02
貴島煉瓦

Kadokawa Comics A

KCA204-3
角川書店

9784047151253

ISBN978-4-04-715125-3
C0979 ¥540E

1920979005402

定価:本体540円(税別) 発行 角川書店

Kadokawa Comics A

あきば恋愛!
02

貴島煉瓦
KijimaRenga

KCA204-3
角川書店

WAI...!
AH! THAT'S NOT GOOD, NANA-CHAN'S BEING SWEPT AWAY!
WAIT A MINUTE! WHAT THE HELL IS THIS...
ドン
SFX: don – bumping into each other
JEEZ! THAT'S WHY SHE SHOULD'VE LISTENED TO WHAT I TOLD HER.
Uwaaaaa...
わぁあああ
.....

I ♥ SANT
AGATA BOLOGNESE
Akiba Romance!
貴島煉瓦
KijimaRenga
Chapter 07 : Finally coming around!!
07

CONTENTS

Chapter 07 Finally coming around!! 001

Chapter 08 Kare or Kari? 029

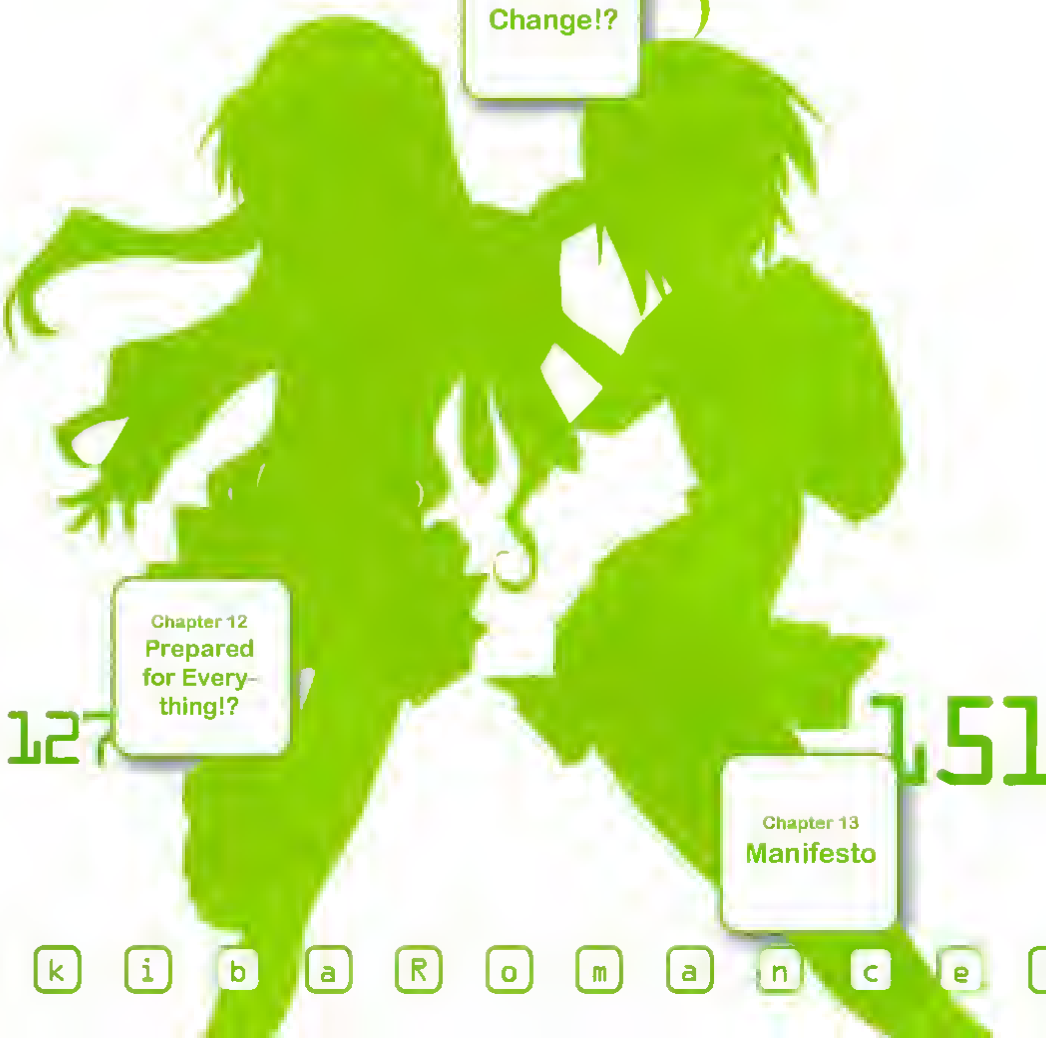
Chapter 09 The First Time...!? 041

Chapter 10 Gift!? 071

Chapter 11 Change!? 099

Chapter 12 Prepared for Every-thing!? 127

Chapter 13 Manifesto 151



SUDDENLY THE MOODS TURNED MORE LIKE A BATTLE-GROUND.
I WONDER IF IT WAS A MISTAKE INVITING NANA-CHAN ALONG...?

The previous day, after school.
HEY NANA-CHAN,

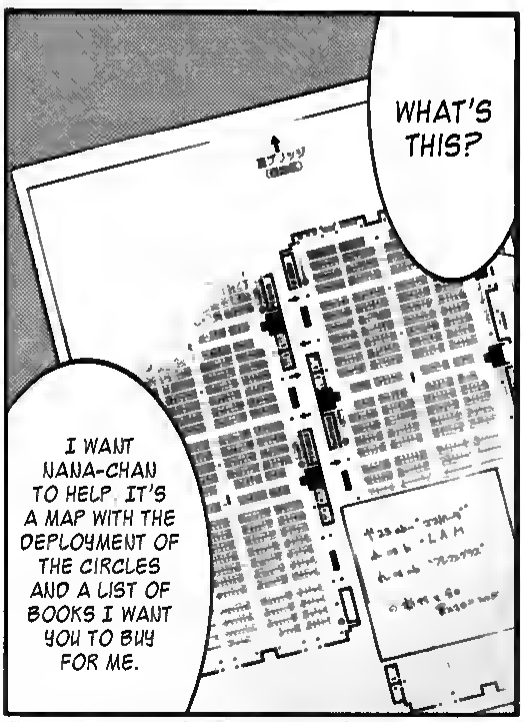
TOMORROW IF YOU DON'T HAVE ANY PLANS, DO YOU WANT TO GO SOMEWHERE TOGETHER?
WHAT'S UP?
WHERE DO YOU HAVE IN MIND?
IT'S WHERE THE COURAGEOUS GO MANY PEOPLE TAKING UP THE CHALLENGE OF TRYING TO GET THEIR HANDS ON A VALUABLE NEW ITEM. HOW SHOULD I PUT IT... A FESTIVAL?
HMM. LET'S SEE,

AH! LIKE A BARGAIN SALE?
Then I'll go!
MM, WELL SOMETHING LIKE THAT.

Present day, International exhibition centre.

.....

東2
東2ホール
East Hall 2
东2号厅 / 동2홀
THIS IS WHERE THE BARGAIN SALE IS?!
EH?
.....WHAT'S THIS?
NANA-CHAN...
YOU'RE ALREADY HERE NOW; IT'S TOO LATE TO COMPLAIN.
SFX : Fuu – escape of breath
SFX : quick movement



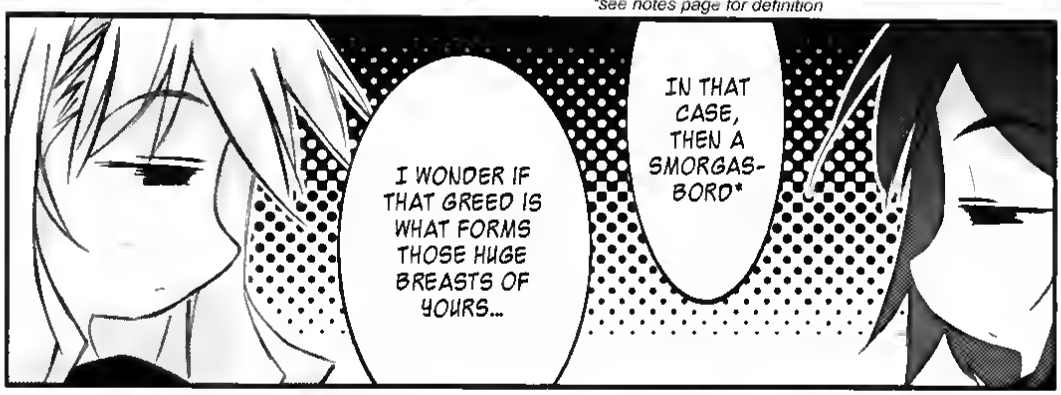
TL's note - groups of dōjinshi artists refer to themselves as a sākuru (サークル) ==> circle

SFX posu – pushing item against Nana

あ
LET ME SEE... TO UNDERSTAND THE MAP, YOU NEED TO FIND THE VENUE'S PILLARS AND AD-BALLOONS WITH LARGE CHARACTERS WRITTEN ON THEM.
AS IT IS DESIGNED IN SUCH A WAY THAT THE LOCATION OF A CIRCLE IS RECOGNIZED WITH A NUMBER DESIGNATED TO THEIR DESK!
HOLD...
IS THAT A JOKE? WHY DO I HAVE TO DO YOUR ERRANDS FOR YOU!?
EH...
WELL IT WAS TROUBLESOME GETTING HERE, BUT I GUESS YOU COULD RETURN HOME?

I THINK YOU NEED TO EXPERIENCE MANY DIFFERENT THINGS.
UH... THAT IS... WELL, IS THAT... SO?
BESIDES! IF YOU HELP ME OUT, WHEN WE'RE DONE, I'LL TREAT YOU WITH A CAKE SET ON THE WAY BACK.

*see notes page for definition



SFX kan kan – Fuming

THIS SURE IS A MASSIVE AREA.
BUT YOU KNOW,
.....
あ
EAST HALL'S "あ" SECTION. YEP THIS IS IT.
SO~ IT REALLY IS ACCORDING TO THAT IDIOTS THINKING, BUT

SFX: Don – impact noise
EXPERIENCING DIFFERENT THINGS ISN'T THAT BA...
AH!
I-I'M SORR...
SFX: Being shoved about
GAH!
EH? WHAT'S GOING ON...
SFX: yota – picking herself up off the floor

EH!?
PLEASE GET IN LINE FOR □□□ CIRCLE!
SFX soro soro – shoving and pushing
WAI..
WAIT A MINUTE!
UWAH!
I DON'T WANT TO GO OVER THERE...

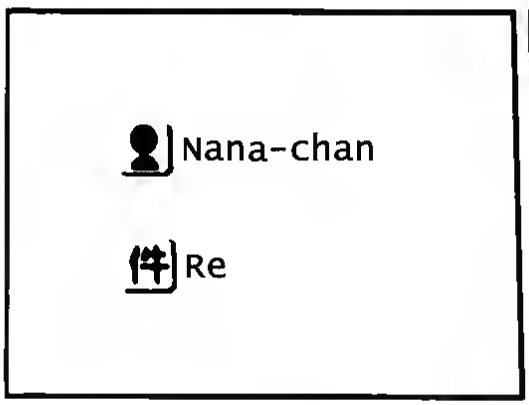
"や"...?
や
WHAT THE HECK WAS THAT ABOUT..?
SFX: yore... - brushing herself off—
I WAS AT "あ" A MOMENT AGO, HOW'D I GET HERE...?
~~~GRR
SFX: Suta suta – skulking away
BASH
WAH!
IF I DON'T GET BACK
~~~

SFX. ira ira – fidgeting

SNAIL'S PACE?
Parliament?
ALSO, AN EVENT'S MOST UNPLEASANT THING IS THE SLOW PACE AT THE CIRCLES TABLES.
AH... HINA WAS SAYING SOMETHING ABOUT THIS BEFORE.

SFX. extremely annoyed

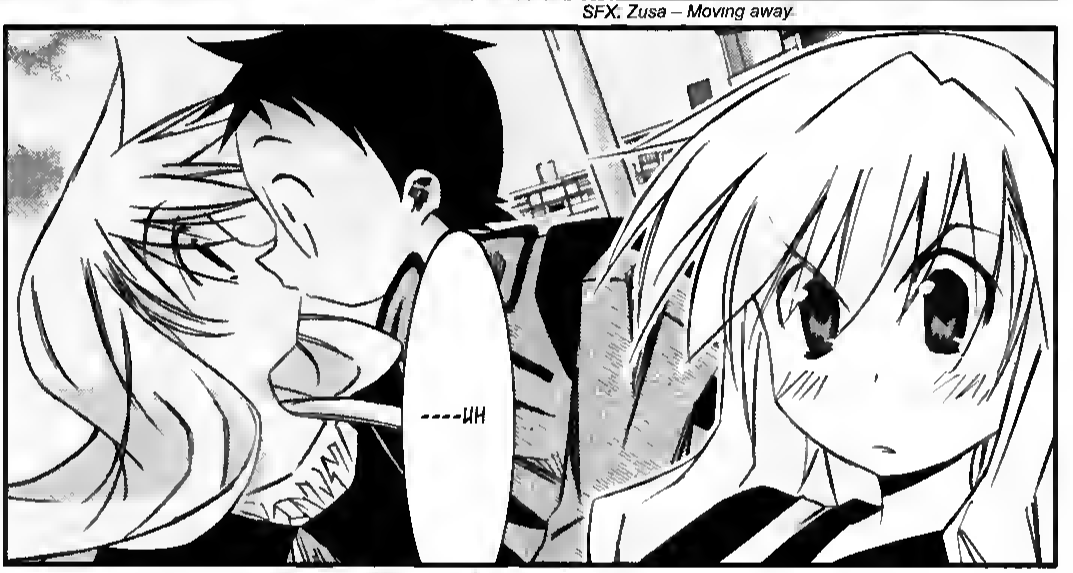
SFX: Pipipipi – Incoming message.



I'm leaving!

SWISH
GRR~ I SHOULDN'T HAVE RELIED ON HER!
SWISH
I WONDER WITH THOSE BREASTS; IF THAT GIRL IS ONLY GOOD AS DECO-RATION!?
WHA!?
...BE THAT AS IT MAY,
FLOP
PERHAPS IT WAS TOO DIFFICULT FOR A BEGINNER.
ONCE THE CIRCLES BOOKS ARE DELIVERED TO THE BOOKSTORE I CAN GET NANA-CHAN TO GO BUY THEM...
AH AIBA-SAN?
!
YES?
THEN

SFX. Zusa – Moving away



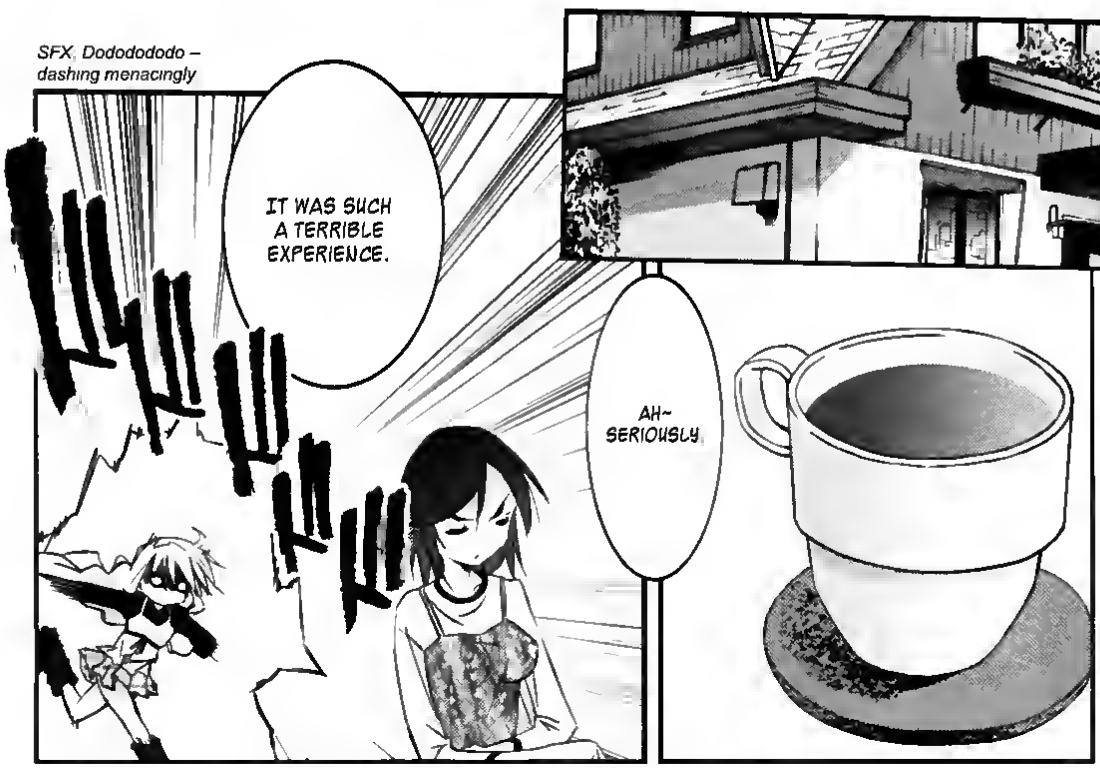
SFX. Ha – astonishment

Mun... In the first place, I can't get my head around this strange occurrence...
Hmm, the circumstances are strange after all, why is that guy so composed...
Wh-uh... What the hell is Takayama Iota doing at this place. For such a thing to happen.
!!!
SFX: Doga - Hitting Iota
SFX: Shuzu - Jump
SFX: Dan - Running away
----?
A
SFX: Ta - Landing

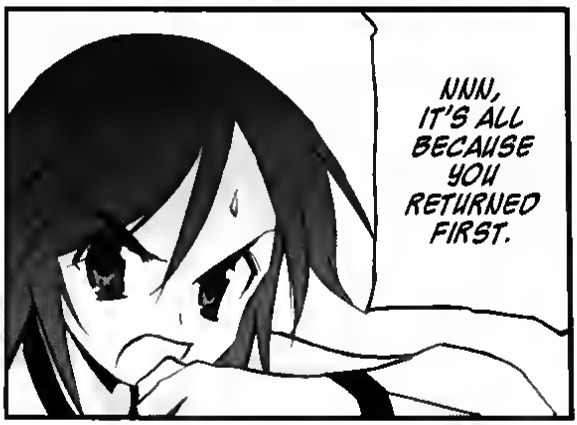
SFX: ha – sudden realisation

SFX: Haa Haa – panting from being out of breathe from running

SFX: Gogogogo – menacing atmosphere
I GUESS I'LL GO FIND NANA-CHAN...
THERE WERE STILL BOOKS I WANTED TO GET...
WHAT THE HELL!


SFX: Dodododododo – dashing menacingly
IT WAS SUCH A TERRIBLE EXPERIENCE.
AH~ SERIOUSLY

SFX: Doga - Hitting Nana
HEY, NANA-CHAN--!!!


NNN, IT'S ALL BECAUSE YOU RETURNED FIRST.

HOW CAN YOU BE DRINKING AFTERNOON TEA SO CARE FREELY!?
DON'T YOU UNDER-STAND!? IT'S ALL NANA-CHAN'S FAULT!
...EH

AND IT'S NOT JUST THAT!!

SFX: Goaaa – menacing atmosphere

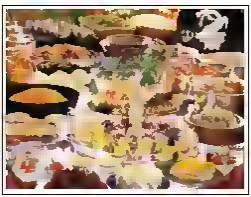
Unfair, that hurts~~~
I'm gonna keep pinching your cheek till you give me an explanation you know

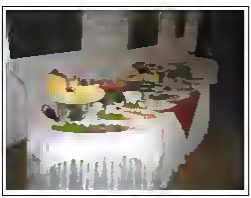
Rinnosuke: Okay, so this marks our first release with using tankoubon scans, which we will be using from now on. There are slight alterations in the volume releases compared to what happened in the magazine scans, but they shouldn't affect the story too much for future volumes.

Eternia: Oookay, now we find out that Takayama Iota reads and watches yaoi. So he swings that way?! No wonder he's unfazed when Hina-chan flashed her panties at him, LOL. Just kidding.

Notes Page

Smörgåsbord is a type of Scandinavian meal served buffet-style with multiple dishes of various foods on a table, originating in Sweden. Smörgåsbord became internationally known as Smorgasbord at the 1939 New York World's Fair when it was offered at the Swedish Pavilion's "Three Crowns Restaurant."
It is typically a celebratory meal and guests can help themselves from a range of dishes laid out for their choice. In a restaurant, the term refers to a buffet-style table laid out with many small dishes from which, for a fixed amount of money, one is allowed to choose as many as one wishes.
Sounds great, huh, even though we should take precaution of the calorie. In case of Nana-chan, all the fat went to a favorable place, though. :-P





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